



# CHRISTIE'S

South Kensington

Mechanical Music and  
Amusement Machines

THURSDAY 29 NOVEMBER 2001 AT 2.00 P.M.



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# Mechanical Music and Amusement Machines

Thursday 29 November 2001

## A U C T I O N

Thursday 29 November 2001 at 2.00 p.m. precisely  
At 85 Old Brompton Road, London SW7 3LD

## S A L E C O D E

**In sending commissions or making enquiries,  
this sale should be referred to as MMM-9270**

## V I E W I N G

Wednesday 28 November 2001, 9.00 a.m.-5.00 p.m.

Thursday 29 November 2001, 9.00 a.m.-12.00 noon

## E N Q U I R I E S F O R T H I S S A L E :

### SPECIALISTS

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ABSENTEE BIDS AND RESULTS +44 (0)20 7321 3225

Fax: +44 (0)20 7581 1403

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OPEN LINE (U.K. only) is available for this sale +09068 500379

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(an automated queuing system operates on these lines and clients are put through as quickly as possible)

### CLIENT ACCOUNTS

Debbie Norman (Buyers) +44 (0)20 7321 3137

Maureen Paine (Sellers) +44 (0)20 7321 3259

Front Cover Illustration: lots 27, 28, 29, 31 and 32

Back Cover Illustration: lot 102

This sale is subject to the Conditions of Sale printed at the back of this catalogue and to reserves.

[6]

# CHRISTIE'S

85 OLD BROMPTON ROAD, LONDON SW7 3LD TEL: +44 (0)20 7581 7611 FAX: +44 (0)20 7321 3321



# Buying and Selling at Christie's

## BUYING AT AUCTION

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If you have not bought with us before please read the following notes and the Conditions of Sale at the end of the catalogue. The contact names on the preceding page will be of assistance, and the staff at the reception counters and in the saleroom will be pleased to answer any questions you may have.

### BIDDING

Registration - to bid at the auction you will need a bidding number. Fill in the form at the registration desk. Proof of identity will be required. When you successfully purchase a lot the auctioneer will ask you for your number, and this will show on your invoice. Return your bidding number to the registration desk when you leave. Please bid clearly, using your bidding number or catalogue, and promptly. Bids are usually advanced at 10% increments, e.g. £200, £220, £250, etc. But we remind you that auctioneers do have absolute discretion as to the way they increase the bids.

### ABSENTEE BIDDING

In writing: use the Bid Slip in the catalogue or available in the Saleroom. The sale code, date and lot number(s) must be clearly written and preferably be with our Bids Office as soon as possible.

Bids office, Tel: +44 (0)20 7321 3225

Fax: +44 (0)20 7581 1403

Telephone Bidding in the saleroom: may be arranged with two clear days' notice (to allow the checking of references), and where the lot is expected to realise at least £2,000. (CSK reserves the right to vary this amount at its sole discretion).

Contact Client Services, Tel: +44 (0)20 7321 3111

Fax: +44 (0)20 7591 0987

### VIEWING

All lots are available for inspection prior to the sale. The previous page gives the dates and times, and the names of specialist staff who can answer your questions. Although Christie's staff will endeavour to answer enquiries, and give advice, the final decision to bid, and the amount to bid, is at your discretion and liability.

### ESTIMATES

The estimated prices printed below the catalogue descriptions are the approximate prices expected to be realised, excluding Buyer's Premium. They are not definitive. They are prepared well in advance of the sale and are subject to revision. € denotes the estimate in Euros. Bids are accepted in £ sterling only and the Euro estimate is merely a guide.

### GUIDES TO CONDITION

Most catalogues give general guidance as to any damage or restoration on the illustrated lots only. Others, such as toys, give a general grading. The absence of such a reference does not imply that a lot is free from defects nor does any reference to particular defects imply the absence of others. Such information is given for guidance only and the condition of any Lot, and the nature and extent of any damage or restoration, should be confirmed by examination prior to the sale. (See condition 13 of the Conditions of Sale at the back of this catalogue)

### ABSENTEE CONDITION REPORTS

If you would like an opinion on the condition of any Lot prior to purchasing, or if you are unable to attend the sale and would like a condition report on any Lot in the sale, telephone the department and they will endeavour to help you. Any reasonable request will be dealt with as promptly as possible.

### BUYER'S PREMIUM - 17.5%

Lot numbers which are neither marked (+), (Ω) nor (\*) in the catalogue are sold using the auctioneers VAT margin scheme. Customs and Excise regulations require that the buyer's premium must be invoiced at a rate which is inclusive of any VAT due. For example the premium on such lots would be invoiced at 20.56% (equal to 17.5% plus 17.5% VAT) on the first £50,000 of the hammer price, and 11.75% (equal to 10% plus 17.5% VAT) on the excess over £50,000.

Value Added Tax. See Conditions of Sale 15 at the back of this catalogue.

### PAYMENT

Can be made during the sale and, when practicable, lots collected.

If you have not purchased with us previously please speak to the Cashiers, before the sale. They will advise you on the current cheque acceptance procedure (see section 15 of the Conditions of Sale at the end of this catalogue).

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Cadogan Tate have an office on our Premises and will be pleased to provide estimates for UK and International Shipping. Alternatively, clients can make their own arrangements. CSK does not provide a packing, postal or delivery service.



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Overseas buyers, please ensure that you are aware of any restriction or licence requirements for your intended purchase. If you are unsure, please contact your local customs authority, an international shipper or the Christie's shipping office on:  
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*You will pay normal telephone rates for your local or international call.*

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#### OPEN LINE +(09068) 500379 (U.K. ONLY)

A live telephone link to the saleroom allows callers to listen to the auction in progress. Please see the information on the title page to check whether the service is available for this sale. Whilst you cannot bid on this service, it is the next best option to attending the sale in person. Calls are charged at 60p per minute at all times.

#### CATALOGUE DIRECT LINE 44 (0)20 7389 2820

To order a catalogue, contact the subscription department on the above number. Payment may be made by VISA, MASTERCARD, AMERICAN EXPRESS or CONNECT.

#### LOTFINDER

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London +44 (0)20 7389 2057  
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### SELLING AT AUCTION

1. Free verbal auction estimates are obtainable from our Central Reception. There is no obligation to sell and no appointment is normally necessary. Some items of a specialist nature may require further research and can be left for subsequent inspection.
2. If you decide to sell you will be given a receipt and your property will be sent to the relevant specialist department for examination and cataloguing.
3. The catalogue is produced and distributed to our subscribers worldwide before the sale and you will be sent a copy.
4. Payment is normally made 14 days after the sale, less charges where applicable, provided we have been paid by the purchaser. VAT is charged on all services. Details are given on your receipt as well as in our separate brochure entitled 'Charges'.
5. The reserves and other sale instructions are not accepted direct from the Internet

#### OPENING TIMES

Monday, 9.00 a.m. - 7.30 p.m.  
Tuesday-Friday, 9.00 a.m. - 5.00 p.m.  
Sunday, 1.00 p.m. - 4.00 p.m. (Viewing only)

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR SALE

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# Collection and Storage Charges for Buyers

Specified lots, marked with a square (■) not cleared by 1.00 p.m. on the next business day following the sale will be removed to the warehouse of:

Cadogan Tate Ltd., Fine Art Services  
Cadogan House, 2 Relay Road,  
London W12 7JS.  
Telephone: +44 (0)20 8735 3700.  
Facsimile: +44 (0)20 8735 3701

Lots will be available for collection following transfer to Cadogan Tate, every business day from 9.00 a.m. to 5.00 p.m.

PLEASE NOTE THAT THERE WILL BE NO CHARGE TO PURCHASERS WHO COLLECT THEIR LOTS WITHIN ONE WEEK OF THE SALE

## FEES

Charge Type	Paintings	Furniture/Objects
Transfer	£3.20(+VAT)	£18.50(+VAT)
Storage per day	£1.60(+VAT)	£3.20(+VAT)

(Exceptionally large pictures will be subject to a surcharge).

## INSURANCE:

Buyers are reminded of their responsibility for purchased lots as outlined in Paragraph 15 Of our Conditions of Sale for Buyers; as printed at the back of this catalogue. Under these conditions Christie's provides insurance cover for a maximum of 7 days after the date of the sale. From the day of transfer to Cadogan Tate, all sold lots are insured by Cadogan Tate at the Hammer Price and all unsold lots are insured at the agreed Reserve or at Christie's valuation. The insurance premium is 0.5% thereof or 100% of the storage charges, whichever is smaller.

## PAYMENT:

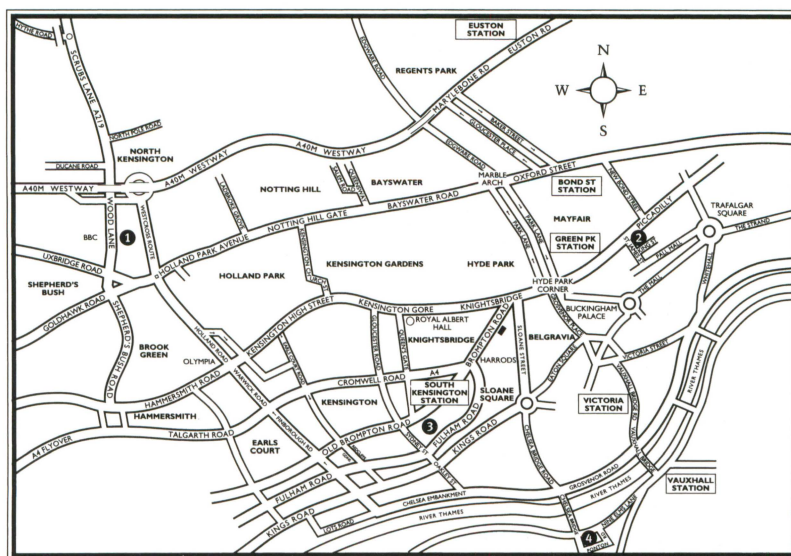
In advance (please telephone +44 (0)20 8735 3700 to ascertain the amount due) by: cheque, inter-bank transfer or credit card by telephone.

At the time of collection by: cash, cheque with banker's card, credit card, bank draft or traveller's cheque

Lots may only be released from Cadogan Tate's warehouse on production of the blue delivery order collected from the cashier's office at Christie's, 8 King Street, London SW1 or 85 Old Brompton Road, London SW7

The removal and/or stored by Cadogan Tate of any Lots will be subject to their standard Conditions of Business, copies of which are available at Christie's South Kensington. Please note in particular the following:

1. Cadogan Tate Limited do not accept any liability for damage or loss, due to negligence or otherwise, exceeding the sale price of such goods, or at their option the cost of repairing or replacing the damaged or missing goods.
2. Cadogan Tate Limited reserve a lien over all goods in their possession for payment of storage and all other charges due to them.



1 Cadogan Tate (Warehouse)

2 Christie's King Street

3 Christie's South Kensington

4 Christie's Ponton Road



# Important Notices

## ELECTRICAL GOODS

A number of lots in this sale were originally operated by mains electricity. These may not comply with present-day regulations, and are now offered for sale for display or historical research purposes only. Such lots are not suitable for connection to mains supply.

## MECHANICAL GOODS

All items of a mechanical nature, being sold as not new, are liable to develop faults at any time. Christie's neither gives nor implies any guarantee as to the working condition of such items subsequent to the time of any description, verbal or written.

# Mechanical Music and Amusement Machines

## Catalogue

All sales subject to the Conditions printed in this catalogue

Thursday 29 November 2001 at 2.00 p.m.

† or Ω next to the lot number indicates that VAT at the standard rate of 17.5% is payable by the buyer on the final bid price (hammer price), plus buyer's premium.

α VAT at 17.5% on hammer price and buyer's premium when purchased by non EU buyers

\* next to the lot number indicates that VAT at the reduced rate of 5% is payable on the final bid price (hammer price), plus buyer's premium.

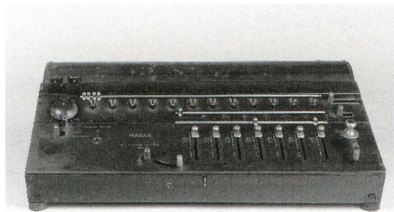
Estimates are not generally given for lots expected to realise under £200.

### TECHNICAL APPARATUS

#### 1 A CURTA CALCULATOR, TYPE II,

No. 529608, with eleven slides, black and grey finish and black plastic canister, in cardboard carton with instruction booklet

£200-300 280 US\$290-430  
€320-480



6

#### 2 A CURTA CALCULATOR, TYPE I,

No. 18627, with eight slides, black finish and black plastic canister, in cardboard carton with instruction booklet

£200-300 280 US\$290-430  
€320-480

#### \*3 A MILLIONAIRE CALCULATOR,

by Hans W. Egli, Zurich, No. 1625, with eight slides, sixteen-digit total capacity, Patent dates to 1895 and instructions in lid, in metal case now painted grey — 25½in. (65cm.) wide

£400-600 500 US\$580-860  
€640-960

#### 4 A FULLER'S CALCULATOR,

No. 11534/55, by W.F. Stanley & Co. Ltd, with bakelite ends and handle, tables on inner cylinder, lacquered brass indices and support rod and mahogany case with Stanley label in lid — 18in. (46cm.) long (damage to one bakelite end)

45

#### 5 A GUNMETAL COFFIN-SIDED SMOOTHING PLANE BY NORRIS,

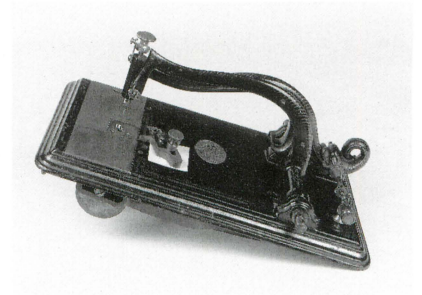
with steel sole, gunmetal lever stamped *Norris London*, rosewood open handle and infill and *John Bull* parallel cutter (3/8-in. edge-to-slot)

65

#### 6 A MADAS CALCULATOR,

No. 5087, with seven slides and 12-digit capacity, 1913 Patent and japanned cover — 19½in. (49.5cm.) wide

£400-600 600 US\$580-860  
€640-960



7

#### 7 A RARE ALEXANDER SEWING MACHINE MECHANISM,

with dolphin finial to the scrolling arm, Wilson-type bobbin, rectangular bedplate with (rubbed) gilt decoration and brass plaque embossed *The Alexandra Lock Stitch Sewing Machine* licenced under Alexr. Pilbeam's Patent dated 14 May 1863 No. 1641 — 14½ in. (38cm.) wide, in a later wood box (2)

£500-800 850 US\$720-1,100  
€800-1,300

#### 8 A TICKER-TAPE MACHINE

by The Exchange Telegraph Co. Ltd, No. 2617, Patent 14430, the weight-drive mechanism in lacquered brass casing, on circular black base — the base 9¾in. (24.5cm.) diam.

160





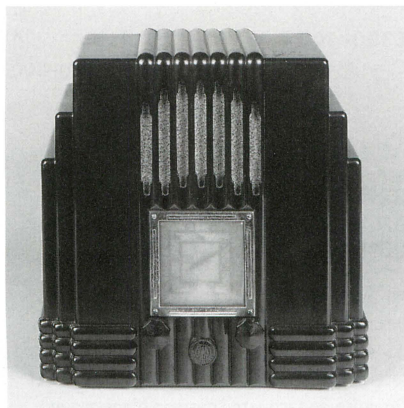
9

## RADIO EQUIPMENT

### 9 A FELIX THE CAT CRYSTAL SET,

of plywood cut-out construction with two 'cats-whiskers' appropriately placed and tuning by tail, in maker's cardboard box with label on lid and promotional sheet marked *S.J.E. London Sole Inventor and Patentee - the figure 9 1/2 in. (24cm.) high*, with three pairs of headphones

£200-300 *3000* US\$290-430  
€320-480



10

### Ω10 A RADIOLETTE MODEL R37 RADIO RECEIVER,

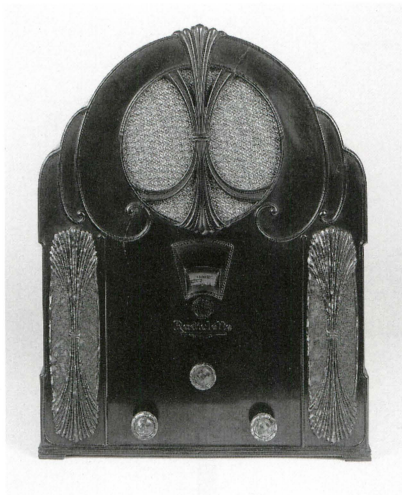
in brown bakelite case of 'Empire State' architectural style with square dial and bakelite back - 11 1/4 in. (28.5cm.) high (damage to underside, one side drilled for additional control (?), now removed)

£250-350 *80* US\$360-500  
€400-560

### Ω11 A FISK RADIOLETTE RADIO RECEIVER,

Type 31, of 'Empire State' design, with black finish, square dial (lacking celluloid cover) and open back - 11 in. (28cm.) high (repairs to case, refinished in black spray paint)

£220-300 *140* US\$320-430  
€360-480



12

### Ω12 AN AWA RADIOLETTE, MODEL C104,

in brown bakelite case of 'cathedral' style with speaker opening in arched top, the control panel with mottled brown knobs and flanking palmettes, with plywood back, by *Amalgamated Wireless (Australasia) Ltd*, circa 1932 - 16 in. (41cm.) high (repaired crack to top and front)

£800-1,200 *550 P* US\$1,200-1,700  
€1,300-1,900

### Ω13 A PHILIPS TYPE 2011 RADIO SPEAKER ON STAND,

the seven-sided case with mottled bakelite front and small louvred aperture, on iron piano-stool form stand - 29 in. (74cm.) high, circa 1930 (crack below speaker aperture)

£250-350 *130 P* US\$360-500  
€400-560

### Ω14 A PHILIPS SEVENETTE CONE SPEAKER *25P*

in seven-sided black and red mottled bakelite surround with wall-hanging bar - 13 in. (33cm.) diam (cone damaged); a papier-mâché speaker horn with straight stem; and an HMV (RCA 115) wood-cased receiver (3)



15

### Ω15 A CROSLLEY MODEL 59 RADIO RECEIVER,

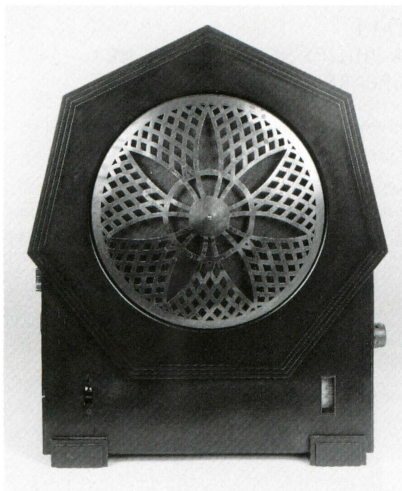
in 'cathedral' case of simulated wood, the front of sculptural form with shell-shape speaker fret, by *Crosley Radio Corporation, Cincinnati* - 14 3/4 in. (36cm.) high

£250-350 *220 P* US\$360-500  
€400-560



13





16

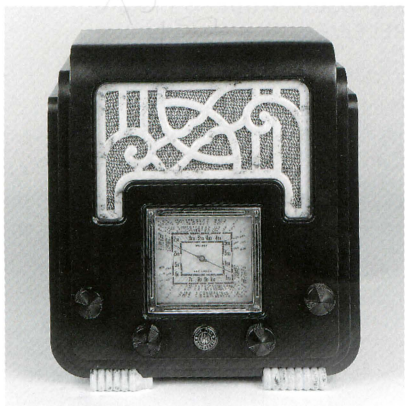
Ω16

**A PHILIPS MODEL 2634  
'RADIOPLAYER' RECEIVER,**

with circular metal speaker fret in seven-sided surround, drum tuner with small rectangular aperture and various knobs on the sides — 19in. (48cm.) high, circa 1931 (lacking back)

£250-350

US\$360-500  
€400-560



17

Ω17

**A FISK RADIOLETTE RECEIVER,  
MODEL 38A,**

in brown bakelite case with veined-ivory grille and feet and rectangular dial, by Amalgamated Wireless (Australasia) Ltd. circa 1937 — 13in. (33cm.) high (cabinet repaired and sprayed, lacking back, one foot chipped)

£250-350

US\$360-500  
€400-560

**18  
AN EMOR RADIO RECEIVER,**

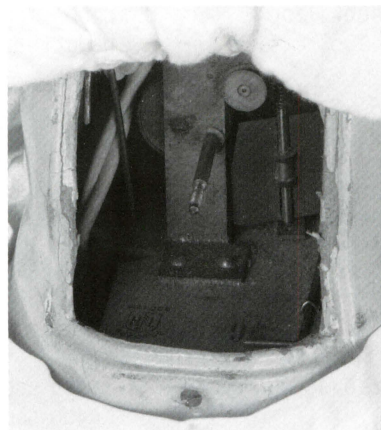
of spherical form on tubular stand, the sphere revolving for tuning, with concentric column switches for on/off and waveband selection, chromium-plated on black base — 42in. (107cm.) high; a Capte cream and brown bakelite radio receiver, of clock form; and a small MM wood-cased receiver (3)

£500-700

US\$720-1,000  
€800-1,100



18



21

**PHONOGRAPHS & GRAMOPHONES**

19

**AN EDISON FIRESIDE PHONOGRAPH,**

Model A No. 21121, with K Combination reproducer and repainted maroon horn (neck replaced); and twenty-four Amberols in cartons, in open case (3)

£200-300

US\$290-430  
€320-480

20

**TABLE GRAND GRAMOPHONES:**

an HMV Model 103, with No 4 soundbox and folded internal horn, in oak case; a Resell/bell with HMV No. 4 soundbox, in mahogany case on bracket feet; an album of Benny Goodman records; and two other albums (Messiah) (5)

21

**A LIORET JUMEAU PHONOGRAPH  
DOLL,**

now with Armand Marseille head, the Merveilleux phonograph movement lacking the reproducer, with a red celluloid cylinder — 26in. (66cm.) high

£300-500

US\$440-720  
€480-800

22

**AN HMV MODEL 267 LACQUER  
CONSOLE CABINET GRAMOPHONE,**

with No. 4 soundbox, gilt fittings, folded internal horn enclosed by doors and louvres, hand-released automatic brake, central lid and left-hand record compartment, in Chinoiserie-lacquered case on black ground with Waring & Gillow supplier's transfer — 34in. (86cm.) wide, 1926-7; six needle tins; an HMV 1928 record supplement issued by Waring & Gillow; and a quantity of records, mainly acoustic (a lot)

£500-700

US\$720-1,000  
€800-1,100

Although lacquer cabinets do not appear in HMV catalogues, it is apparent from examples seen that a number were produced, probably to special order for stores such as Waring & Gillow and Harrods.

See Colour Plate 1



23■

# AN ACADEMY CIRCULAR BIJOU CABINET GRAMOPHONE,

with *Academy* soundbox and internal horn enclosed by doors, in mahogany case with transfer 'inlay' — 32in. (81cm.) high

£200-400 120 for US\$290-570  
€320-640



23

26■

# AN HMV MODEL 161 CABINET GRAMOPHONE

with No. 4 soundbox and internal 'saxophone' horn enclosed by doors and louvres, record compartments below and mahogany case — 40in. (101cm.) high, 1925-6 (veneer lifting on doors) 25 for

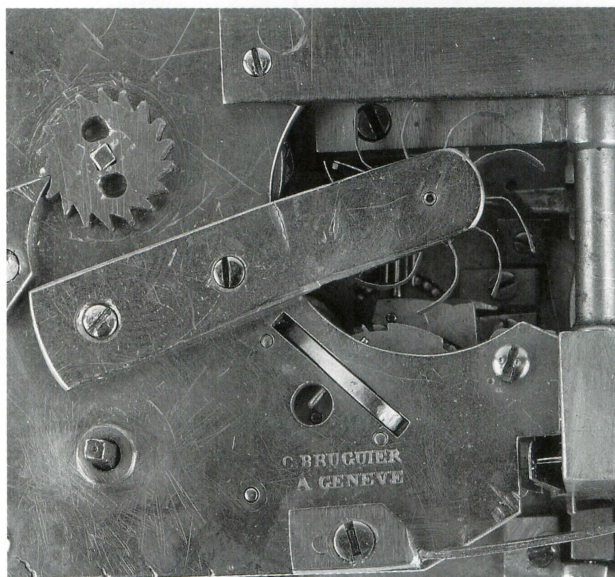
28

# A GILT-METAL SINGING BIRD BOX

with going-barrel movement, bird with coloured plumage, bone beak and moving perch, beak, wings and tail, the oval lid painted in *Vernis Martin* with two gulls in flight to the interior and two rustic figures with a dog to the exterior — 3¾in. (9.5cm.) wide, late 19th century

£1,400-1,800 1400 US\$2,100-2,600  
€2,300-2,900

See Front Cover illustration



27 (detail)

24

# AN HMV MODEL 2A/INTERMEDIATE MONARCH GRAMOPHONE

with mahogany horn, Exhibition soundbox No. 416543, single-spring motor and mahogany case with HMV and Intermediate Monarch transfers and trade-plaque of *Ernest Watts, Hove and Brighton* — the horn 18½in. (47cm.) diam, circa 1911

£800-1,200 1100 US\$1,200-1,700  
€1,300-1,900

25■

# AN HMV MODEL 163 GRAMOPHONE

in mahogany case with 5a soundbox and re-entrant tone-chamber enclosed by cloth-backed fret and doors with blind-fret top panels — 39¾in. (101cm.) high, circa 1929 (exterior re-finished)

£300-400 300 US\$440-570  
€480-640

## MECHANICAL MUSIC

27

# A SILVER-GILT SINGING BIRD BOX BY BRUGUIER,

the fusee movement with four pairs of cams playing in 1-2-3-4 sequence, signed *C. Bruguier a Geneve*, the bird with coloured plumage and moving bone beak, head, perch, wings and tail, the oval cover with polished gilt interior and inlaid floral spray of rose-cut diamonds in blue enamel ground to the exterior, in case engraved with floriate scrolling designs with blue, green and red enamel highlights to the top and key compartment at rear — 3½in. (9cm.) wide, mid 19th century

£6,500-7,500 6500 US\$9,400-11,000  
€11,000-12,000

See Front Cover illustration

29

# A SINGING BIRD BOX

with going-barrel movement, bird with coloured plumage, bone beak and moving perch, beak, wings and tail, the oval lid enamelled inside and out with river landscapes, in tortoiseshell case with key compartment at rear — 3¾in. (9.9cm.) wide, late 19th century

£1,400-1,800 1400 US\$2,100-2,600  
€2,300-2,900

See Front Cover illustration





30

**30  
A SINGING BIRD IN CAGE,**

the bevelled and domed rectangular cage on giltwood base, the brass and steel movement with label of Gerhard Hüttler, Hutteldorf — 11in. (28cm.) high, mid 20th century

£300-500 US\$440-720  
€480-800



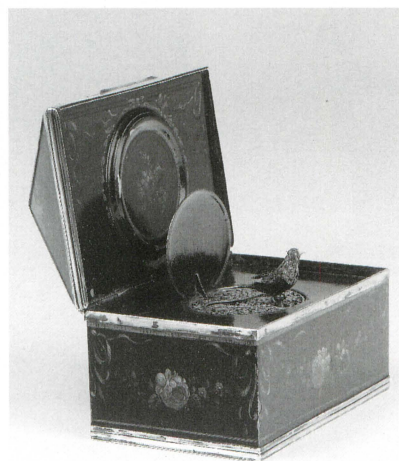
31

**32  
A SINGING BIRD BOX WITH WATCH,**

in silver-trimmed Vernis Martin case of tabernacle form, the sloping panels of the upper lid painted with rustic scenes, the second lid containing the verge and fusee watch with painted enamel dial, the oval bird cover painted with a bird, with going-barrel movement and bird with coloured plumage, moving bone beak and moving perch, wings and tail — 3 3/4in. (9.5cm.) wide, late 19th century (some damage to front and rear sloping lid panels and watch-dial enamel)

£2,500-3,000 US\$3,600-4,300  
2900 €4,000-4,800

See Front Cover illustration



32

**33  
A MUSICAL SNUFF-BOX,**

No. 917, playing two airs, with one-piece comb secured from below, in tortoiseshell case with RR monogram in gilt lid cartouche — 3 1/2in. (9cm.) wide, early 19th century (chips to base corners, lid repaired)

£200-300 190 US\$290-430  
€320-480

**34  
A MUSICAL SNUFF-BOX PLAYING  
THREE AIRS,**

inscribed on the governor-cock *Alibert*, with one-piece comb, in tortoiseshell case — 3 7/8in. (9.9cm.) wide, early 19th century (base corners chipped or cracked)

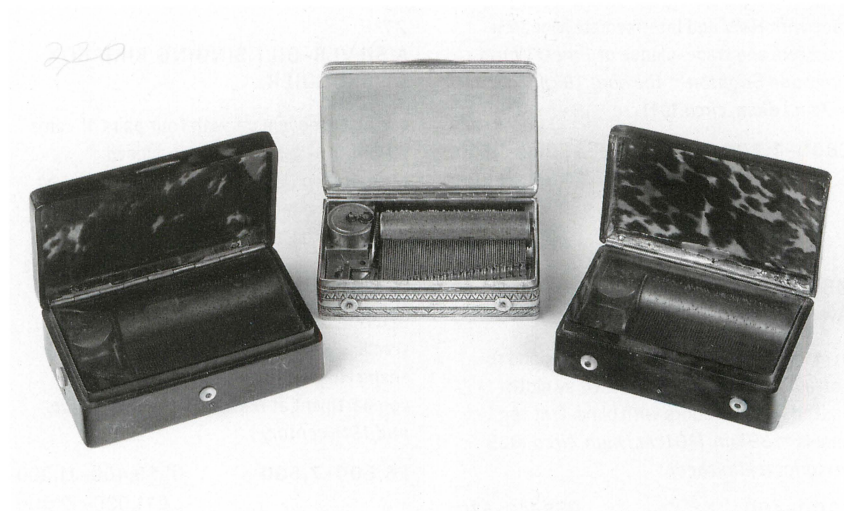
£250-350 200 US\$360-500  
€400-560

**31  
A SINGING BIRD BOX**

with going-barrel movement, bird with coloured plumage, moving bone beak, perch, wings and tail, oval lid enamelled inside with flowers and outside with figures in a landscape, in tortoiseshell case, the top inlaid in silver and two-colour gold foliate tracery — 4in. (10cm.) wide, late 19th century, in travelling case with plaque of Chevob & Co. late Baker-Troll & Co., Geneva (chip in tortoiseshell by oval rim)

£2,500-3,000 US\$3,600-4,300  
€4,000-4,800

See Front Cover illustration



34

35

33



35

**A SILVER-GILT MUSICAL SNUFFBOX**

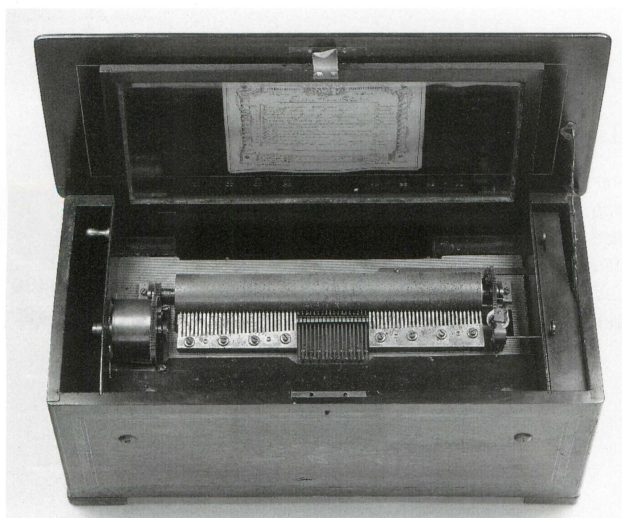
with triple-tooth sectional comb movement playing two airs in base, the bedplate stamped *G & F 1423*, hinged snuff compartment with hinged lid, foliate chasing to the lid and foliate and geometric bands to the sides —  $3\frac{1}{2}$ in. (9cm.) wide, Vienna, circa 1820

£1,800-2,200

US\$2,600-3,200

€2,900-3,500

2200



36

\*38

**A MUSICAL BOX BY B.H.ABRAHAM'S,**

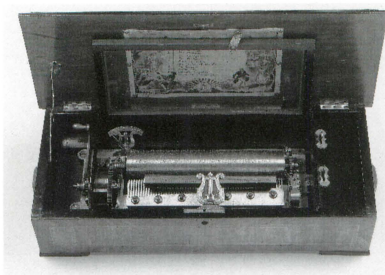
No. 6955, playing ten popular airs of the 1890s, with zither attachment, tune-sheet, tune-indicator and crossbanded walnut-veneered case —  $22\frac{1}{2}$ in. (57cm.) wide, the cylinder 11in. (28cm.)

£600-800

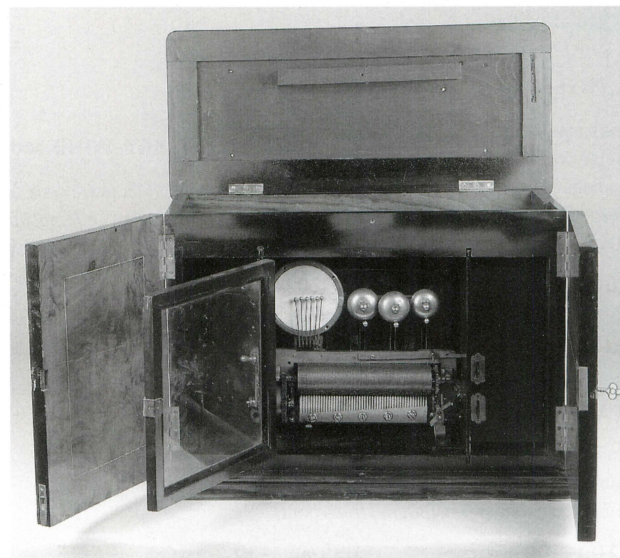
US\$870-1,100

€960-1,300

260 Poo



38



37

\*36

**A FLUTES VOIX CELESTES MUSICAL BOX,**

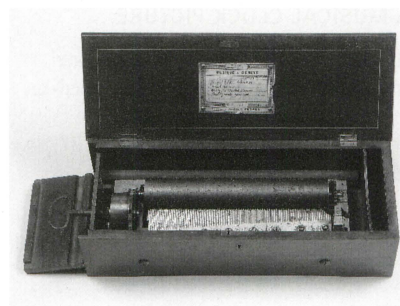
No. 43850, playing twelve mainly operatic airs, with eighteen-key organ section, tune-sheet and inlaid front and lid — 27in. (70cm.) wide, the cylinder 16in. (41cm.) (many organ notes silent, part of lid inlay missing)

£800-1,200

US\$1,200-1,700

€1,300-1,900

450 Poo



39

\*37

**A BUFFET-STYLE EIGHT-AIR MUSICAL BOX,**

No. 3053, with drum and three bells, in crossbanded walnut case with doors to the front and hinged lid enclosing a shallow compartment — 22in. (56cm.) wide, the cylinder 7in. (18cm.) (pins bent, eleven tips off)

£1,000-1,500

US\$1,500-2,200

€1,600-2,400

380 Poo

39

**A KEY-WIND MUSICAL BOX BY NICOLE FRERES,**

No. 25837, playing six airs (*The Royal Irish Quadrille* and a march, *Gamme No. 778*), in grained case with tune-sheet, endflap and inlaid lid — 18in. (46cm.) wide, the cylinder  $10\frac{3}{4}$ in. (27.3cm.)

£700-1,000

US\$1,100-1,400

€1,200-1,600

1200

40

**A MECHANICAL SUN-RAY DISPLAY,**

the double-faced hanging case with gear-driven rotating twisted glass rods in gilt sun-ray borders and weight-driven movement with endless-screw drive to the fly, the circular weight with cut-glass faces and (detached) radiating glass rays —  $15\frac{3}{4}$ in. (40cm.) high (some glass rods damaged)

£500-800

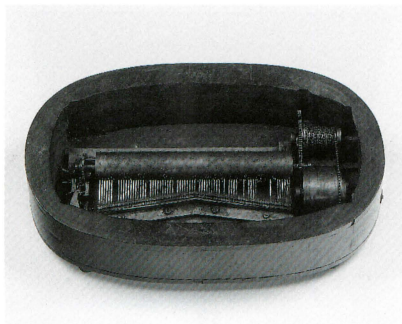
US\$720-1,100

€800-1,300

1100

Little is known of the origin of this unusual device, but the difference in quality between the movement and the gilt sun-ray surrounds on the one hand, and the case with its crude brass mouldings and poor quality spandrels on the other, suggests that it has been re-housed from a larger piece, probably of early 19th century date.





41

**41  
A FUSEE MUSICAL BOX CLOCK BASE,**

the single-tooth sectional comb with central treble sections, four-air cylinder and oval mahogany case with bun feet and brass-beaded top — 15in. (38cm.) wide, the cylinder 8¼in. (21cm.) (17 teeth off, circa 1815

£600-800 US\$870-1,100  
2400 €960-1,300

**42  
A MUSICAL BOX BY AMI RIVENC,**

No 41826, playing ten airs, with ornamental comb washers and inlaid lid — 18½in. (47cm.) wide, the cylinder 9in. (23cm.) (pins bent)

£200-300 150 US\$290-430  
€320-480

**43  
A LEVER-WIND MUSICAL BOX BY  
DUCOMMUN-GIROD,**

No. 36822, playing eight airs, in plain fruitwood case — 20½in. (52cm.) wide, the cylinder 13in. (33cm.) (one tooth off)

£300-400 320 US\$440-570  
€480-640

**44  
A MANDOLINE EXPRESSIVE ZITHER  
MUSICAL BOX**

by P.V.F., No. 12335, playing eight operatic and dance tunes (mandolin teeth in groups up to five), with zither attachment, tune-sheet and rosewood-veneered lid with later quarter-veneered cartouche — 21½in. (55cm.) wide, the cylinder 13in. (33cm.)

£700-900 900 US\$1,100-1,300  
€1,200-1,400



46

**45  
A KEY-WIND MUSICAL BOX,**

No. 113, playing six dance and operatic airs including *Le Telegraphe Galop* (Gamme No. 4245), in plain fruitwood case with endflap, glass inner lid and hand-written tune-sheet — 18in. (46cm.) wide, the cylinder 10½in. (27cm.) (lid hinges defective)

£600-800 550 US\$870-1,100  
€960-1,300

**47  
A MUSICAL BOX PLAYING FOUR  
AIRS,**

No. 59979, with tune-sheet, tune indicator and grained case with transfer on lid — 13½in. (34cm.) wide, the cylinder 3½in. (9cm.)

£200-300 260 US\$290-430  
€320-480

**46  
A MUSICAL CLOCK PICTURE,**

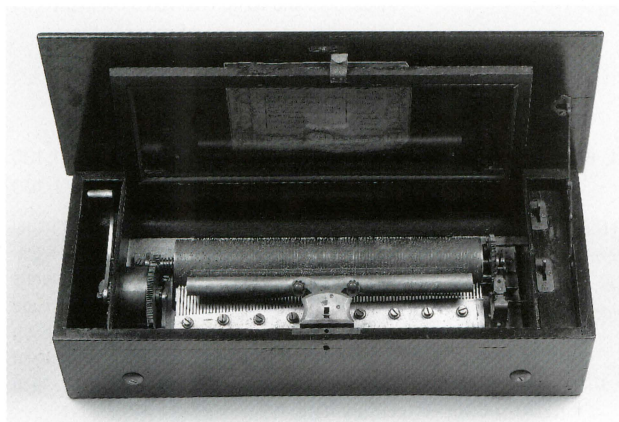
the colour print of a continental riverside town with timepiece in a tower and fixed-key musical movement, in frame with verre églomisé border to the glass — 22½ x 27½in. (57 x 70cm.) overall

£300-500 220 US\$440-720  
€480-800

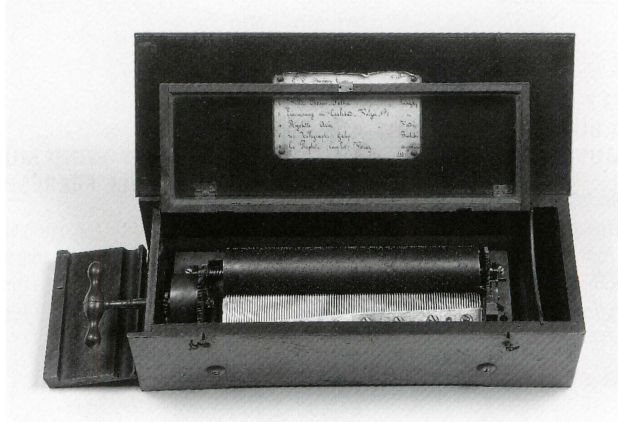
**48  
A MUSICAL JEWEL CASKET,**

the buttoned silk-lined interior with glazed cover to the musical movement (playing two airs), externally veneered in amboyna with crossbanded lid with central ebony, kingwood and brass cartouche engraved *Augustine* — 17¼in. (18.5cm.) wide, late 19th century

£200-300 320 US\$290-430  
€320-480



44



45





49

**49**  
**AN 8 1/8-INCH POLYPHON**

disc musical box, No. 123881, with ratchet wind, in serpentine walnut case with colour print in lid — 11in. (28cm.) wide, with five discs — 8 1/8in. (20.7cm.) diam.

**£350-500** US\$510-720  
€560-800

600

**50**  
**A MUSICAL BOX PLAYING TEN AIRS,**

No. 15890, in grained case with tune-sheet and inlaid lid — 22in. (56cm.) wide, the cylinder 13in. (33cm.) (one bass tooth off, some pins bent)

**£400-600** US\$580-860  
€640-960

450

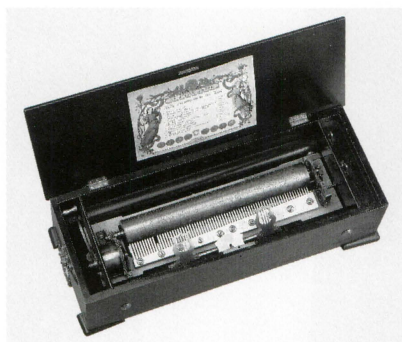
**51**  
**AN INTERCHANGEABLE CYLINDER**  
**MANDOLINE TREMOLO MUSICAL**  
**BOX**

by P.V.F., No. 5881, with three cylinders playing eight airs each, zither attachment, tune-sheet and rosewood-veneered case with crossbanding, inlaid front and lid and matching table with cylinder storage drawer and turned ebonised legs — 42in. (106cm.) wide, the cylinders 13in. (33cm.)

**£5,000-6,000** US\$7,200-8,600  
€8,000-9,600

See Colour Plate

650



52

**52**  
**AN EXPRESSION EXTRA MUSICAL**  
**BOX BY J.H.HELLER,**

No. 5063, playing twelve mainly dance airs, with zither mechanism and grained case with tune-sheet, gilt carrying handles and inlaid rosewood-veneered lid — 26in. (66cm.) wide, the cylinder 16in. (41cm.) (two teeth and twelve tips off, lacking glass inner lid and paper and holder for zither)

**£400-600** US\$580-860  
€640-960

450-500  
500-550  
550-600

**53**  
**A KEY-WIND MUSICAL BOX BY**  
**NICOLE FRERES,**

No. 28548, playing six airs from oratorio (*Creation, Elijah, Messiah, Gamme* No. 1094), in grained case with tune-sheet, endflap and rosewood veneered lid inlaid with floriate scrolls with blue enamel centres — 17 3/4in. (45cm.) wide, the cylinder 11in. (28cm.) (two teeth replaced, one tip off)

**£700-900** US\$1,100-1,300  
€1,200-1,400

650

**54**  
**A KEY-WIND MUSICAL BOX BY**  
**HENRIOT,**

No. 14650, playing six airs, with brass comb-washers and plain (*repolished*) fruitwood and ash case with endflap — 17 1/2in. (44.5cm.) wide, the cylinder 10 3/4in. (27.5cm.)

**£350-500** US\$510-720  
€560-800

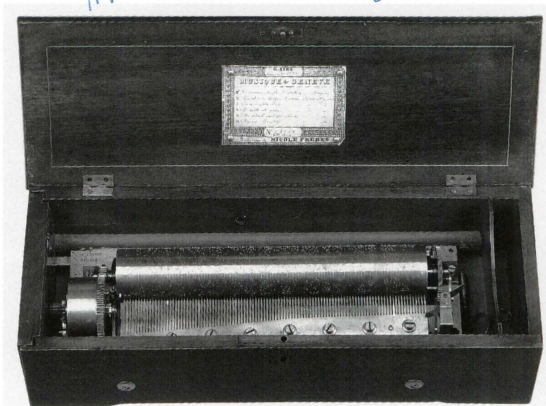
350

**55**  
**A KEY-WIND MUSICAL BOX,**

No. 5996, playing eight mainly ballad airs, with Nicole-style blue tune-sheet and grained case with endflap and inlaid rosewood-veneered lid — 15 3/4in. (40cm.) wide, the cylinder 9 1/4in. (23.5cm.) (one bass tooth off)

**£300-500** US\$440-720  
€480-800

350



53

56

**A MUSICAL BOX PLAYING FOUR AIRS,**

including *Rule Britannia* and *Auld Lang Syne* No. 37918, in grained case with inlaid rosewood-veneered lid and *Imhof & Mukle* transfer — 14in. (36cm.) wide, the cylinder 7in. (18cm.), the winding lever with indistinct stamp ?G L Geneve in a diamond (one tooth off)

£250-350

550

US\$360-500

€400-560



59

**A DRUM AND BELLS MUSICAL BOX,**

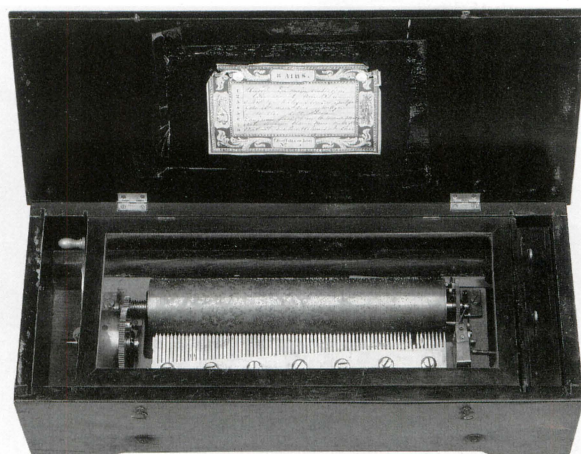
No. 15223, playing eight popular airs accompanied by drum and three bells, in grained case with tune-sheet and inlaid rosewood-veneered lid — 15¾in. (39cm.) wide, the cylinder 6in.

£300-500

five

US\$440-720

€480-800



60

**A MUSICAL BOX PLAYING TWELVE AIRS,**

No. 4359, with double-spring motor, zither attachment, 'Isle Rousseau' tune-sheet headed *Mandoline Zither*, listing three Savoy Opera airs (*Pirates*, *Pinafore*, *Patience*) and other popular tunes, in grained case with inlaid lid — 26in. (66.5cm.) wide, the cylinder 13in. (33cm.)

£300-500

400

US\$440-720

€480-800

57

57

**A DRUM, BELLS AND CASTAGNETTES MUSICAL BOX,**

No. 4595, playing ten popular, dance and light operatic airs accompanied by drum, six bells and castanet in front of a mirror-glass panel, in grained case with (detached) *Isle Rousseau* tune-sheet, transfer to front and rosewood-veneered lid inlaid with a display of garden tools — 22in. (56cm.) wide, the cylinder 13in. (33cm.) (glass inner lid and bottom board replaced)

£800-1,200

1200

US\$1,200-1,700

€1,300-1,900



58

**A MUSICAL BOX PLAYING TWELVE AIRS**

including *The Blue Danube* and *The Last Rose of Summer*, No. 27332, in polished plain walnut case with inlaid rosewood-veneered lid — 20½in. (52cm.) wide, the cylinder 11in. (28cm.) (lacking stop/start detent)

£400-600

240 pm

US\$580-860

€640-960

61

61

**A MUSICAL BOX PLAYING EIGHT AIRS,**

No. 947, with mixed operatic, patriotic and sacred programme titled in German on the tune-sheet, in plain polished fruitwood case — 19¾in. (50cm.) wide, the cylinder 10⅞in. (27.5cm.) (one treble tooth off)

£400-600

300

US\$580-860

€640-960

62

**A MUSICAL BOX BY CUENDET,**

No. 39108, playing twelve popular airs, with tune indicator, tune-sheet and crossbanded front and lid with central transfer motifs — 19in. (48cm.) wide, the cylinder 8¼in. (21cm.) (three tips off)

£200-300

300

US\$290-430

€320-480

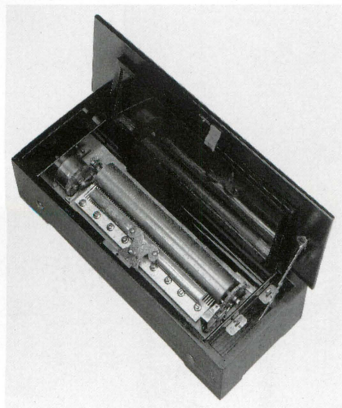
59



**63**  
**A MUSICAL BOX PLAYING EIGHT**  
**AIRS,**

No. 40910, in grained case with inlaid lid  
 — 19¼in. (49cm.) wide, the cylinder 11in.  
 (28cm.)

£200-300 400 US\$290-430  
 €320-480



64

**64**  
**A MUSICAL BOX BY P.V.F.,**

No. 4206, playing ten operatic and other airs  
 including *Rule Britannia*, with zither  
 attachment and grained case with inlaid lid —  
 22in. (56cm.) wide, the cylinder 13in. (33cm.)

£400-600 550 US\$580-860  
 €640-960



65

**65**  
**A KEY-WIND MUSICAL BOX,**

no. 10469, playing eight airs, in plain walnut  
 case with endflap — 17¾in. (45cm.) wide, the  
 cylinder 12in. (30cm.)

£200-400 260 US\$290-570  
 €320-640



66

**66** ■  
**A 15⅝-INCH UPRIGHT POLYPHON**

disc musical box with coin mechanism, two  
 combs, typical walnut case with arched glazed  
 door and coin-drawer below — 34½in.  
 (88cm.) high (lacking pediment), with  
 approximately 45 discs — 15⅝in. (39.7cm.)  
 diam.)

£2,500-3,500 2200 US\$3,600-5,000  
 €4,000-5,600



68

**67** ■  
**A STELLA 17¼-INCH DISC MUSICAL**  
**BOX,**

No. 4258, with two combs, Patent dates to  
 1897 and oak case with scroll-carved front  
 panel, disc compartment below and integral  
 stand with moulded frieze rail and turned,  
 fluted and gadrooned legs joined by stretchers  
 — 44¾in. (113.7cm.) high (lacking lid-stay),  
 with twenty-one projectionless discs —  
 17¼in. (43.8cm.) diam.

£2,500-3,000 2600 US\$3,600-4,300  
 €4,000-4,800

See Colour Plate 1

**Δ68**  
**A STELLA 9½-INCH DISC MUSICAL**  
**BOX,**

No. 9501, with two combs, in rectangular  
 walnut case with crank wind and *Stella*  
 transfer in lid with various Exhibition medals  
 to 1900 — 16in. (41cm.) wide, with one disc

£800-1,200 1400 US\$1,200-1,700  
 €1,300-1,900





22



67



80



51





88



86



94



101

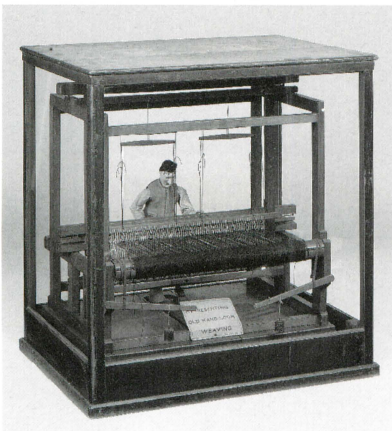




71



72



70



73

## 72 'THE TAMER' AUTOMATON

by Frank Nelson, 1978, the carved and painted figure of the tamer with articulated hand and jaw, the tiger with articulated head and tail, on wooden base containing the hand-turned mechanism causing the tamer to crack his whip three times, the tiger to shake and then nod his head, turn in a circle and put his head in the tamer's mouth - 13in. (33cm.) high, the reverse signed by the maker and numbered 2/10.

£1,200-1,800

US\$1,800-2,600

850 fan

€2,000-2,900

Produced in an edition of ten, The Tamer became known as one of his trademark automata.

## Δ69 A MUSICAL AUTOMATON BIRDCAGE,

with two automated birds in domed square cage with green-painted wood base containing a small musical movement - 16½in. (42cm.) high

350 280

## 70 A WORKING MODEL OF A HAND LOOM WEAVER,

the carved and painted wooden figure with articulated head, torso, arms and legs, sitting behind a moving wooden loom, with hand turned movement in the base, in glazed wooden display case with paper label *Representing old hand loom weaver, by F. Green* - 25½in. (64cm.) high x 25in. (63cm.) wide x 18in. (46cm.) deep.

£200-300

US\$290-430

€320-480

500

## 71 A LAMBERT BÉBÉ POUDREUSE AUTOMATON,

the Simon and Halbig bisque head with red *Wimpern* stamp, open mouth, articulated blue glass eyes, pierced ears and blonde mohair wig, the four-cam going-barrel movement in the base playing two airs and causing the figure to turn, nod her head and blink, raising a mirror in one hand and a bone-handled puff in the other, in pink dress trimmed with lace and sequins; with LB key - 22½in. (57cm.) high, (professionally redressed, base re-covered, originally with dressing table, now with an all-bisque doll)

£2,500-4,000

US\$3,600-5,700

€4,000-6,400

1800 fan

## †73 AN ADVERTISING DISPLAY AUTOMATON FOR BEAR BRAND HONEY

the composition scene with trees, beehive and removable backdrop, on wooden base containing the electric motor causing four bees to fly in and out of the hive while a brown bear emerges, in original storage crate stamped *Bear Brand Honey Co. Ltd.* - 24in. (61cm.) high x 27½in. (71cm.) wide x 22½in. (57cm.) deep

£600-800

US\$870-1,100

700

€960-1,300

A similar display with a different backdrop was sold in *Mechanical Music and Technical Apparatus*, 26 July 2001, lot 128.





74

## AMUSEMENT MACHINES

74■

### AN ALLWIN DELUXE MACHINE

with engine-turned metal backflash, brass spandrels, chrome tracks and seven chutes, in oak cabinet with two coin slots - 25in. (63cm.) high

£200-300 *650* US\$290-430  
€320-480

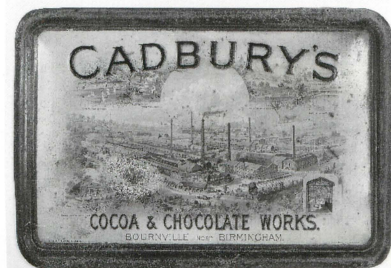
The Leipzing firm Jentsch & Meerz made an electric shock version of this machine.

75■

### AMUSEMENT MACHINES:

a Victoria Automatic Co. 'Pin-O-Skill' pinball table, with oak case and later square legs; and two 'Select-Em' dice games in oak cases (3)

£200-300 *260* US\$290-430  
€320-480



77



76

76

### A RARE AUTOMATIC SHOOTING RANGE NO. 157

with brass pistol, painted target, sloping top with glass panel and enamel top-flash with instructions *Automatic Shooting Range 1d. Instructions, place a penny in the pistol and shoot it through the slot in the target when the penny will be returned*, in cast iron case with lion's paw feet, the front and sides cast with foliate scrolls and flowers - 22in. (56cm.) high, (repainted and with replacement front door) *4000*

£4,000-6,000 US\$5,800-8,600  
€6,400-9,600

The Automatic Shooting Range was patented by the Mechanical Trading Co. in 1891, and produced by Matthewson in limited quantities alongside a 'Try Your Grip' and 'Try your Twist' machine.

Two other shooting ranges, numbers 118 and 132, were sold in *Mechanical Music, Technical Apparatus, Advertising and Amusement Machines* on 12 April 2001, lots 117 and 118. Both machines had been painted red and were reputedly purchased from Chessington Zoo in the 1950's. Automatic Shooting Range no. 157 has the remains of the same red paint on the inside and was acquired from Chessington by the vendor.

77

### A TIN ADVERTISING SIGN FOR CADBURY'S

flat with raised edge, showing workers at recreation in the factory grounds at Bournville, with raised lettering *Cadbury's Cocoa & Chocolate Works* - 19 x 28in. (49 x 71cm.), (area of paint damage)

£200-400 *60 Pans* US\$290-570  
€320-640

78■

### A MILLS SCREEN STARS BANDIT

with vertical reel showing the names of film stars, in aluminium case with cast star symbols - 24in. (62cm.) high, (paintwork poor, inoperative, front lacking Oscar)

£350-500 *160 Pans* US\$510-720  
€560-800

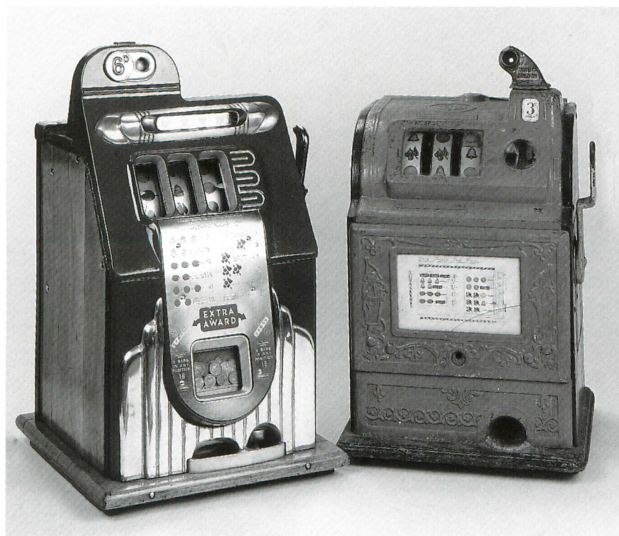
79■

### A MILLS 'CRISS-CROSS' BANDIT

with three reels, in red case with chrome front panel and decoration - 25½in. (65cm.) high, (restoration and replacement parts)

£600-800 *450* US\$870-1,100  
€960-1,300





79

83



82

81

**80**  
**A BILL HARRIS AMERICAN INDIAN BANDIT,**

the carved and painted wooden figure with open mouth showing teeth, feather headress and tomahawk, the body painted to simulated suede, a matching Mills 'Black Beauty' Hi-top bandit with chrome fittings forming the torso - 77in. (196cm.) high; and a Bill Harris catalogue

£2,800-3,500 US\$4,100-5,000  
€4,500-5,600

The Bill Harris factory in Denver, USA, began producing figural wooden bandits in the 1970's. His designs were inspired by the work of Frank Polk, American folk artist, who created wooden carvings depicting cowboys, indians and western characters during the 1950's.

See colour plate

**81**  
**A JENNINGS 'CLUB CHIEF' BANDIT**

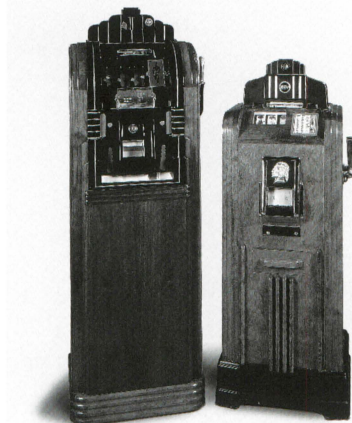
with three reels, chrome case, glass top-flash and brass Indian head motif - 27in. (64cm.) high

£600-800 US\$870-1,100  
€960-1,300

**82**  
**A JENNINGS 'GOVERNOR' BANDIT NO. A1200**

with three reels and glass top-flash, in chrome case with Indian head motif - 27in. (69cm.) high

£600-800 US\$870-1,100  
€960-1,300



91

90

**83**  
**A JENNINGS 'DUTCH BOY' BANDIT**

with three reels, in blue case with decoartive front panel cast with two Dutch figures, the top with Jennings monogram - 21in. (53cm.) high, (inoperative) ; and a Testo Reaction Meter in wooden case (2)

£350-500 US\$510-720  
€560-800

**Ω84**  
**A FRANTZ MODEL 900 SHOOTING GAME NO. 85076**

in painted white cabinet with circus decoration, glazed top with gum dispenser - 168in. (66cm.) wide

£200-300 US\$290-430  
€320-480

**Ω85**  
**A CAILLE 'GOOD LUCK' REEL MACHINE**

with five card-sign reels, in oak case with domed top, Caille Bros. transfers and decorative nickel-plated top-flash - 16in. (41cm.) high

£300-500 US\$440-720  
€480-800

**\*86**  
**A RARE MILLS CRICKET 5C MACHINE NO. 1030**

with pinned wooden playing field, nine chutes, handle and two triggers, in oak case with panelled front, leaf mouldings and nickel-plated decoration, on cast cabriolet legs with paw feet - 66in. (168cm.) high, (restoration)

£5,000-8,000 US\$7,200-11,000  
€8,000-13,000

PROVENANCE:

Formerly in the Smith Collection, sold at auction in New York, 1994.

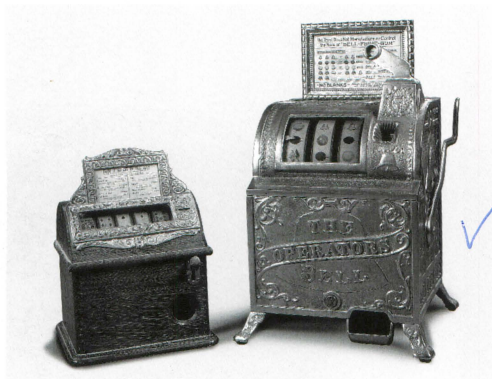
See colour plate

**Ω87**  
**AN REPLICA OPERATOR BELL BANDIT**

with three reels, top-flash and metal case, the sides cast with the Staute of Liberty and 1776 bell, the top with an owl - 24in. (61cm.) high

£500-800 US\$720-1,100  
€800-1,300





85

87

**\*88■**  
**A MILLS CHICAGO 5C. MUSICAL**  
**CABINET** 3000

the oak case numbered AU5144 and AU3834, with six coin slots, brass winding handle, central roulette wheel flanked by leaf mouldings and columns with capitals, the base containing an eight-air nickel-plated cylinder movement behind pierced and glazed metal panel decorated with lyres, on cast cabriole legs with paw feet - 66in. (168cm.) high, (restoration and replacement parts, possibly an old Dewey conversion); and instruction sheets

**£4,000-6,000** US\$5,800-8,600  
€6,400-9,600

An early attempt to evade gambling laws, the Chicago incorporated a cylinder musical box movement in the base, allowing it to be marketed as a "musical cabinet" rather than as a gaming device. The handle winds both the musical movement, which is activated independently, and the roulette wheel when a coin is inserted.

See colour plate

**Ω89■** 750  
**A JENNINGS LITTLE DUKE BANDIT**

in aluminium case with cast sunrise decoration, three horizontal reels and gum dispenser to the left - 20in. (51cm.) high

**£400-600** US\$580-860  
€640-960

**Ω90■** 1000  
**A JENNINGS CLUB CONSOLE CHIEF**  
**BANDIT**

with three reels, chrome fittings and brass indian head motif, black metal parts in walnut console cabinet with drawer - 53in. (153cm.) high, (restoration and replacement parts)

**£1,000-1,500** US\$1,500-2,200  
€1,600-2,400

**Ω91■** 800  
**A MILLS EXTRAORDINARY CLUB**  
**BELL BANDIT**

with three reels, black Art-Deco case and Mills walnut console cabinet - 60in. (152cm.) high, (restoration and replacement parts)

**£1,000-1,500** US\$1,500-2,200  
€1,600-2,400

**\*92■**  
**A MILLS GUM VENDOR BANDIT**  
**NO. 0006** 1200

with three reels, in aluminium case with Rock-Ola sunrise front and gum dispensers - 26in. (66cm.) high

**£400-600** US\$580-860  
€640-960

**Ω93■** 100  
**A HORSESHOE BANDIT**

with three reels, in hi-top style black and bright chrome cabinet with electric light - 32in. (81cm.) high

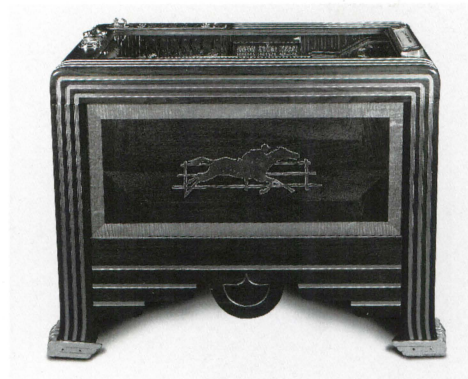
**£200-300** US\$290-430  
€320-480

**Ω94■**  
**A 'PACE'S RACES' 5C MACHINE**  
**NO. 5368** 4500

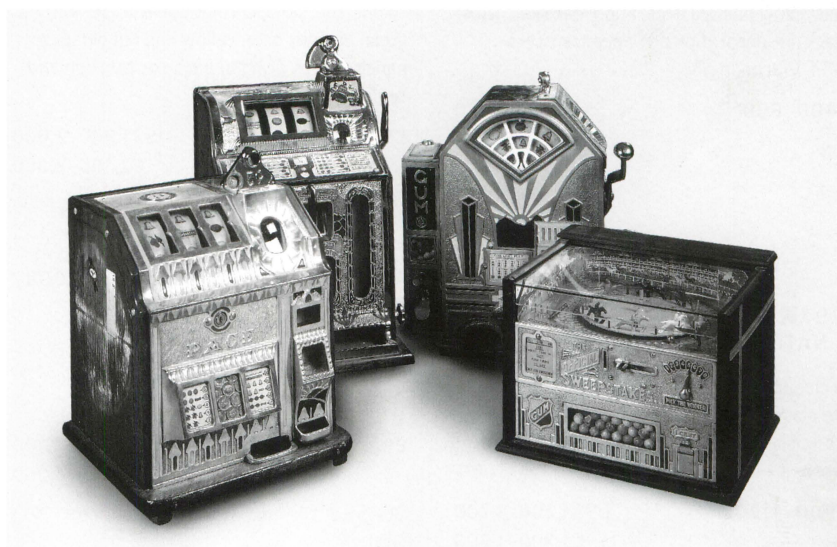
case no. 2540, with seven coin slots and corresponding coloured horses racing along parallel chrome tracks, grandstand and painted chrome decoration, in walnut and elm streamlined Art-Deco case, the sides with chrome leaping horse motif, containing electric motor, chain-drives and bellows - 46in. (117cm) wide x 37in. (94cm.) high, (restoration and replacement parts)

**£4,000-6,000** US\$5,800-8,600  
€6,400-9,600

See colour plate



94

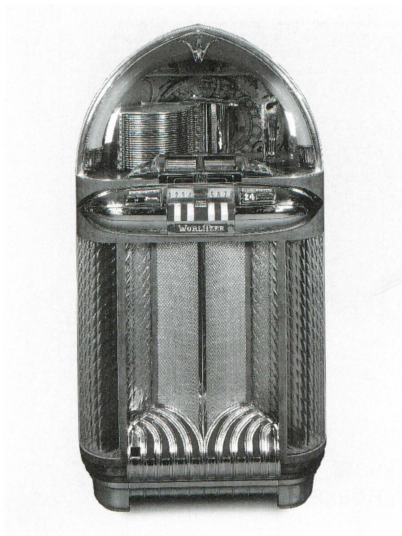


96

92

89

95



98

Ω95

### A ROCK-OLA OFFICIAL SWEEPSTAKES RACING MACHINE

with six coloured horses, grand stand, cast metal front with gum dispenser, in wooden case with glazed front and sides - 15in. (38cm.) wide.

£200-300

US\$290-430  
€320-480

750  
1500

Ω96

### A PACE 'BANTAM' BANDIT NO. 12334

with three reels, in aluminium case with red and yellow painted decoration, oak sides with black line decoration and Pace transfers - 21in. (53cm.) high

£400-600

US\$580-860  
€640-960

650

Ω97

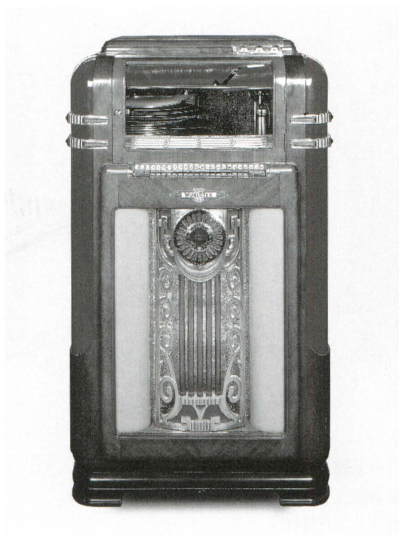
### A NATIONAL CASH REGISTER

in elaborate gilt metal case with illuminated red glass top-flash engraved Sears & Roebuck Co., on shaped oak cabinet base with ten drawers - 66in. (169cm.) high

£800-1,200

US\$1,200-1,700  
€1,300-1,900

750



99

Ω98

### A WURLITZER MODEL 1100 JUKEBOX NO. 2121558

78rpm, with 24-select, in domed walnut cabinet with flared chrome and red perspex base, grille and patterned clear perspex sides - 58in. (147cm.) high, (restoration and replacement parts)

£6,000-8,000

US\$8,700-11,000  
€9,600-13,000

from

See colour plate

Ω99

### A WURLITZER MODEL 600 JUKEBOX NO. 706487

78 rpm, with 24-select, in walnut case with 5, 10 and 25c. slots, chrome speaker fret with green perspex bars, yellow and red perspex panels - 54in. (17cm.) high, (restoration and replacement parts)

£1,300-1,800

US\$1,900-2,600  
€2,100-2,900

Ω100

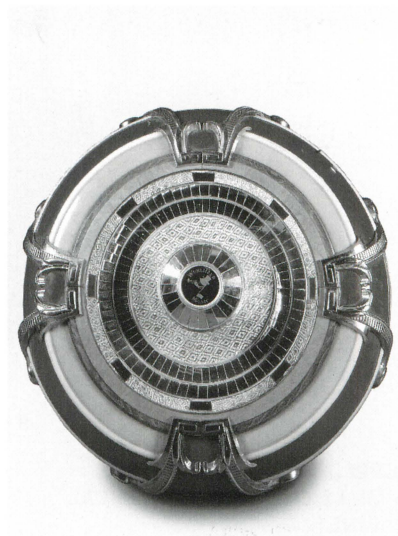
### A WURLITZER DELUXE MODEL 4008 SPEAKER

the circular form with sectional mirror interior, red and yellow perspex sides and chrome trim - 32in. (81cm.)

£600-800

US\$870-1,100  
€960-1,300

Designed for use with the Wurlitzer 1015 jukebox



100

Ω101

### A WURLITZER MODEL 850 'PEACOCK' JUKEBOX NO. 784491

78 rpm, with 24-select, in domed walnut case with cream and red perspex panels, chrome speaker fret with cream, red and green stylised torches, coloured panel showing two peacocks, the top and sides with scrolling chrome decoration inset with yellow perspex - 62in. (158cm.) high, (restoration and replacement parts)

£6,000-8,000

US\$8,700-11,000  
€9,600-13,000

Two Wurlitzer Model 850s were sold in *The Fun House Collections*, 27 June 2000, lots 50 and 51, in Christie's Los Angeles.

See colour plate

Ω102

### A WURLITZER MODEL 950 JUKEBOX NO. 901611

78rpm, with 24-select, in domed walnut case with wooden speaker fret flanked by mirrors with Art-Deco design showing water-lillies and gazelles, perspex panels with bubble tubes and walnut capitals, the top with scrolling crest and matching panels showing pipers - 62in. (158cm.) high, (restoration and replacement parts)

£6,000-8,000

US\$8,700-11,000  
€9,600-13,000

A Wurlitzer Model 950 was sold in *The Fun House Collection*, 27 June 2001, lot 52 in Christie's Los Angeles.

See back cover

END OF SALE





# Prices Realised

## SALE:

Mechanical Music and Technical  
Apparatus

## SALE NO.

9165

## SALE CODE:

MMM

## DATE:

Tuesday 26 July 2001

LOT	£	LOT	£	LOT	£	LOT	£	LOT	£	LOT	£
2	305.50	22	176.25	41	235.00	62	235.00	87	470.00	115	470.00
3	446.50	23	223.25	42	470.00	64	646.25	90	2350.00	117	1762.50
4	235.00	24	282.00	43	763.75	65	411.25	91	1527.50	118	1880.00
5	1292.50	25	164.50	44	329.00	67	881.25	92	1292.50	119	2115.00
6	94.00	26	352.50	46	352.50	68	258.50	96	470.00	120	376.00
7	35.25	27	258.50	48	117.50	69	446.50	97	352.50	121	3290.00
8	235.00	28	152.75	49	552.25	70	493.50	98	117.50	122	23500.00
9	493.50	29	235.00	50	223.25	71	411.25	99	305.50	123	3290.00
10	282.00	30	376.00	51	235.00	72	1410.00	100	705.00	124	2820.00
11	411.25	31	211.50	52	305.50	74	646.25	102	1292.50	125	22325.00
12	446.50	32	117.50	53	141.00	77	6110.00	103	446.50	126	9400.00
14	705.00	33	117.50	54	352.50	78	3290.00	104	763.75	127	5052.50
15	528.75	34	258.50	55	117.50	79	1997.50	105	1762.50	128	1527.50
16	763.75	35	3760.00	56	129.25	80	1292.50	107	822.50	129	305.50
17	470.00	36	411.25	57	164.50	81	1762.50	108	1880.00	130	1527.50
18	822.50	37	1645.00	58	376.00	82	352.50	109	1645.00	131	4465.00
19	258.50	38	411.25	59	152.75	83	763.75	110	646.25		
20	258.50	39	176.25	60	564.00	85	1292.50	111	199.75		
21	82.25	40	199.75	61	564.00	86	646.25	112	352.50		

END OF SALE

The prices indicated above include the Buyer's Premium      Unsold Lots are not included above



# Specialist Departments

ANTIQUITIES  
Sarah Hornsby  
3002

20TH CENTURY CONTINENTAL DECORATIVE ARTS  
Daniel Gallen  
3015

20TH CENTURY BRITISH DECORATIVE ARTS  
Michael Jeffery  
3237

20TH CENTURY DECORATIVE PRINTS  
Murray Macaulay  
3109

BOOKS AND MANUSCRIPTS  
Nicholas Worskett  
3203

BRITISH AND VICTORIAN PICTURES  
James Hastie  
3257

CAMERAS AND OPTICAL TOYS  
Nicholas Couts  
3011

CARPETS  
Mark Henry Lampé  
+44 (0)20 7389 2776

CLOCKS  
Jamie Collingridge  
+44 (0)20 7389 2227

CORKSCREWS  
Dennis Cox  
3263

COSTUME, TEXTILES AND FANS  
Susan Mayor  
3211

DOLLS  
Olivia Bristol  
3276

EUROPEAN CERAMICS AND GLASS  
Rodney Woolley  
3231

FURNITURE  
Philip Duckworth  
+44 (0)20 7389 2793

HOUSE SALES  
Andrew Waters  
3260

ICONS  
James Dick  
3261

IMPRESSIONIST AND 19TH CENTURY PICTURES  
Alexandra McMorro  
3253

JEWELLERY  
David Lancaster  
3265

MARINE PICTURES  
Jane Turner  
3284

MARINE MODELS, INSTRUMENTS AND EPHEMERA  
Charles Miller  
44 (0)20 7389 2781

MECHANICAL MUSIC  
Christopher Proudfoot  
3272

MODERN DESIGN  
Simon Andrews  
3445

MUSICAL INSTRUMENTS  
Kerry Keane  
3470

OBJECTS OF VERTU  
Jeff Lovell  
3001

ORIENTAL CERAMICS AND WORKS OF ART  
Ingrid Collingridge  
3235

OLD MASTER PICTURES  
Roy Bolton  
3250

20TH CENTURY PICTURES  
Gower Williams  
3218

PORTRAIT MINIATURES  
Michele Biety  
3177

PHOTOGRAPHS  
Elizabeth Smith  
3006

POPULAR ENTERTAINMENT  
Sarah Hodgson  
3281

19TH AND 20TH CENTURY POSTERS  
Nicolette White  
3206

RUSSIAN WORKS OF ART  
Alexis de Tiesenhausen  
3414

SCIENTIFIC INSTRUMENTS  
Tom Newth  
3147

SILVER  
Jeffrey Lassaline  
3262

SPORTING MEMORABILIA  
David Convery  
3007

TEDDY BEARS  
Daniel Agnew  
3335

TOOLS  
Christopher Proudfoot  
3272

TOPOGRAPHICAL  
Nick Martineau  
3291

TOYS  
Hugo Marsh  
3274

TOY SOLDIERS AND FIGURES  
Daniel Agnew  
3335

VALUATIONS  
Melvyn Gallagher  
3010

WATERCOLOURS AND DRAWINGS  
Saskia Riley-Smith  
3293

WATCHES  
Richard Chadwick  
3268

WINE  
Carolyn Holmes  
+44 (0)20 7389 2049

WORKS OF ART AND SCULPTURE  
Nic McElhatton  
+44 (0)20 7389 2794

To dial direct prefix the extension number with  
44 (0)20 7321

# Conditions of Sale

The conditions set out below are the terms on which we contract, as auctioneers, with sellers and, as agent acting on behalf of sellers, with buyers. Buyers and sellers should read the conditions carefully, together with the explanation of cataloguing practice set out at the beginning of the catalogue. Buyers' attention is drawn in particular to clause 16 which limits our liability. For ease of reference, the conditions are divided into sections: Section A gives a background to some of the terms that are used in the Conditions generally; Section C to buyers; and Section D to both sellers and buyers.

## A. BACKGROUND TO TERMS USED IN THESE CONDITIONS

1. In the conditions set out below, some terms are used regularly that need explanation. They are as follows:
  - "the Buyer" means the person with the highest bid accepted by the auctioneer;
  - "the Lot" means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalogue;
  - "the Hammer Price" means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
  - "the Buyer's premium" means the charge payable by the Buyer as a percentage of the Hammer Price, at the rates set out in Section C, clause 15(a);
  - "the Reserve" means the amount below which we agree with the Seller that the Lot cannot be sold;
  - "Forgery" means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters

is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including repainting);

- "The Insured Value" means the amount that Christie's in its absolute discretion from time to time shall consider to be the value for which a Lot should be covered by insurance.

## C. BUYERS

### 12. CHRISTIE'S AS AGENT

As auctioneers, we act as agent for the seller. Unless otherwise agreed, sales of goods at our auctions result in contracts made between the Seller, through our agency, with the Buyer.

### 13. BEFORE THE SALE

#### (a) Examination of goods

Prospective buyers are strongly advised to examine personally any goods in which they are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to the Buyer other than in relation to Forgeries, as explained in clause 1 of these Conditions of Sale.

#### (b) Catalogue descriptions

Our cataloguing practice is explained in the pages preceding the catalogue entries. Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, weight, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely

statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

#### (c) Buyers Responsibility

Buyers are responsible for satisfying themselves concerning the condition of the goods and the matters referred to in the catalogue description.

### 14. AT THE SALE

#### (a) Refusal of admission

Our sales take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

#### (b) Registration before bidding

Every prospective buyer should complete and sign a registration form and provide identification before making a bid at auction. Prospective buyers should be aware that we usually require buyers to undergo a credit check.



(c) Bidding as Principal

When making a bid, prospective buyers will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that a bidder is acting as agent on behalf of a third party acceptable to us. Buyers' details cannot be changed once the invoice is printed at the end of the sale.

(d) Commission Bids

If a prospective buyer gives us instructions to bid on his behalf, by using the form printed after the catalogue entries, we shall use reasonable efforts to do so, provided these instructions are received not later than 24 hours before the sale. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the sale may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. Prospective buyers should therefore always attend personally if they wish to be certain of bidding.

(e) Telephone Bids

If prospective buyers for a Lot expected by us to realise at least £2,000 make arrangements with us not less than two clear days before the sale, we shall use reasonable efforts to contact the bidders to enable them to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or any prospective Buyer as a result of failure to do so. We may vary the amount referred to above at our sole discretion.

(f) Currency Converter

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Lloyds TSB Bank plc at opening on the date of the auction. Bidding will however take place in sterling. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to the Buyer for any loss suffered as a result of the Buyer following the currency converter, rather than the sterling bidding.

(g) Video images

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to the Buyer regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

(h) The auctioneer's discretion

The auctioneer has the right at his absolute discretion to refuse any bid, to advance the bidding in such manner as he may decide, to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

(i) Successful bid

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the Seller and the Buyer.

**15. AFTER THE SALE**

(a) Buyer's Premium

In addition to the Hammer Price, the Buyer must pay us the Buyer's premium at a rate

of 17.5% of the first £50,000 of the Hammer Price plus 10% of any sum in excess of £50,000.

(b) Value Added Tax

Value Added Tax is always payable on the premium. It may also be payable on the Hammer Price, if the Lot has been marked with a sign to that effect in the catalogue. It may be refunded on proof of export from the European Union.

For information regarding VAT refunds, please ask at cashiers.

(c) Payment

The Buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made prior to the sale and then pay the full amount due (comprising the Hammer Price, the Buyer's premium and any applicable value added tax) within two days after the date of the sale.

The Buyer will not acquire title to the Lot until all amounts due to us have been paid to us, even in circumstances where we have released the Lot to the Buyer.

All payments by mail, bank transfer, etc. must be made in sterling. Payments made in person at our cashiers' office may also be made in certain foreign currencies, in which case the cashier will advise the amount payable at the time of payment.

The following methods of payment are available:

Cash, Cheque, Sterling bank draft, Direct bank transfer in Sterling, Credit card (Visa and Access/Mastercard), Debit cards (e.g. Switch, Connect, etc.)

All payments should either enclose the tear-off strip at the bottom of the invoice or should quote the invoice number and the purchaser's name

(and Christie's client account number, if any).

Cheques and drafts should be made payable to:

Christie's South Kensington Ltd.

Bank transfers should be made to:

Lloyds TSB Bank plc, 72 Lombard Street, London EC3P 3BT.

Sort code: 30-00-02 for the account of Christie's South Kensington Ltd.

A/C No. 0092326.

Bank transfers clear as soon as our bank receives funds. Please allow 4/5 days for bank transfers from overseas banks to arrive with Lloyds Bank, City Office. Payments by VISA and ACCESS/MASTERCARD will be subject to a surcharge of 1.5% of the total amount payable. There is no surcharge for UK debit card payments. Non UK debit cards are subject to the 1.5% surcharge.

Purchases can only be released when payments have cleared.

Sterling cheques drawn on UK banks and supported by a cheque card valid for the amount due can be cleared immediately.

All other sterling cheques drawn on UK banks will generally clear on the fifth working day after receipt.

Eurocheques for sums under £200, supported by a valid Eurocheque card, can be cleared immediately.

Eurocheques for sums over £200 and all other overseas cheques will generally take 2-4 weeks to clear.

Sterling bank drafts drawn on UK banks can generally be cleared immediately but bank drafts drawn on non-UK banks will take some time to clear.

Credit and debit card payments can be cleared immediately, subject to confirmation with the card issuer.

"Distance" payments can be accepted up to a limit of £5,000 per transaction. Please contact the Cashiers on 44 (0)20 7321 3124 for further information.

(d) Collection of Purchases

Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to any other subsidiary of Christies International plc, have been paid in full. Items retained will be covered by our insurance from the date of sale for a period of two days or, if by then the goods have been collected, to the time of collection. After two days or from the time of collection, whichever is the earlier, the Lot will be entirely at the Buyer's risk.

(e) Packing and handling

We shall use all reasonable efforts to take care when handling a purchased Lot but remind the Buyer that after seven days or from the time of collection the Lot is entirely at the Buyer's risk.

(f) Recommended packers and shippers

Although we can suggest carriers if specifically requested, we cannot accept liability in this respect.

(g) Remedies for non-payment or failure to collect purchases

If the Buyer fails to make payment within two days, we shall be entitled to exercise one or more of the following rights or remedies:

- to charge interest at a rate not exceeding 2% per month on the full amount due to the extent it remains unpaid for more than seven days after the date of the auction;
- to set off against any amounts which we or any other subsidiary of Christies International plc may owe the Buyer in any

other transaction the outstanding amount remaining unpaid by the Buyer;

— to exercise a lien on any of the Buyer's property which may be in our possession for any purpose and, following 14 days' notice to the Buyer of the amount outstanding and remaining unpaid, arrange the sale of such property and apply the proceeds in discharge of the amount outstanding to us.

— where several amounts are owed by the Buyer to us or any other subsidiary of Christies International plc in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the Buyer so directs;

— to reject at any future auction any bids made by the Buyer or on his behalf or obtain a deposit from the Buyer before accepting any bids.

If the Buyer fails to make payment within fourteen days, we shall in addition be entitled:

- to issue proceedings on behalf of the Seller against the Buyer to recover the full amount due, together with the costs of such proceedings on a full indemnity basis and with interest, charged at 4% per annum above Lloyds TSB Bank plc Base Rate;
- to cancel the sale of the Lot or any other item sold to the Buyer at the same or any other auction;
- to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from the Buyer together with any costs incurred in connection with the Buyer's failure to make payment.



(h) Failure to collect

Where purchases are not collected within seven days after the sale, whether or not payment has been made, we shall arrange storage at the Buyer's expense, and only release the items purchased after payment has been made in full of storage, removal, insurance and any other costs incurred, together with payment of all other amounts due to us.

#### **16. EXTENT OF OUR LIABILITY**

We have an obligation to refund the Buyer in the circumstances set out in clause 17. However, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot. Neither the Seller, ourselves, our employees or agents, give any guarantee in respect of any Lot. Any warranty of any kind whatsoever is excluded by this clause.

#### **17. REFUND IN THE CASE OF FORGERY**

A sale will be cancelled, and the amount paid refunded to the Buyer if a Lot sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions; or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably

expensive or impracticable or likely to have caused damage to the Lot.

Furthermore, the Buyer should note that this refund can be obtained only if the following conditions are met:

i. the Buyer must notify us in writing, within five years of the auction date, that in his view the Lot concerned is a forgery; ii. the Buyer must then return the item to us within fourteen days, in the same condition as at the auction date; and iii.

as soon as possible following return of the Lot, the Buyer must produce evidence satisfactory to us that the Lot is a Forgery and that he is able to transfer good title to us, free from any third party claims.

Please note that for musical instruments bows, the Buyer must notify us in writing, within fourteen days of the auction date, that in his view the Lot concerned is a Forgery or a composite pieces (i.e spliced). A sale will be cancelled, and the amount paid refunded to the Buyer, if such a Lot sold by us proves to have been a Forgery or a composite piece. We shall not, however, be obliged to refund any amounts if (a) the Lot contains items other than musical instrument bows; or (b) it can only be established on removal of the lapping that the bow is a Forgery or a composite piece. In no circumstances shall we be required to pay the Buyer any more than the amount paid by him for the Lot concerned and the Buyer shall have no claim for interest. The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest

in it to any third party.

We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

This condition does not apply to coins, medals or jewellery.

### **D. CONDITIONS APPLICABLE TO BOTH BUYERS AND SELLERS**

#### **18. COPYRIGHT**

The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and shall not be used by the Buyer nor anyone else without our prior written consent.

#### **19. NOTICES**

Any notice given under these Conditions is to be in writing and, if given by post, will be taken to have been received by the addressee on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting.

#### **20. SEVERABILITY**

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

#### **21. LAW AND JURISDICTION**

These Conditions of Sale are subject to English law, which shall apply to their construction as well as to their effect. For our benefit, the Seller and the Buyer submit to the exclusive jurisdiction of the English courts.

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Catalogue photo credits: Julio Leinritz Jnr and Bill Henderson





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